

By blending thin layers of colors with a glazing technique, Rebecca creates intricate acrylic paintings which lure the viewer in, using geometric patterns and abstract folds. Her intent are for the paintings to inspire the viewer to escape into a dream-like landscape.

With her sculptural works, Rebecca creates mixed media art which can be in representation of inner discovery and personal reflection. She explores, primarily without overt imagery, how color and texture, are able to suggest or provoke an emotional effect on the viewer.

Rebecca grew up the midwest, graduated from Briar Cliff University with a Bachelors of Science majoring in Fine Art/Mass Communication. While raising her family, she worked in computer graphics for Gateway 2000 Computers, Wells' Blue Bunny, and Midwest Printers; in SoCal, freelance graphics through the Creative Group and Laguna Print.

Rebecca left corporate world, as an awarded computer graphic/packaging designer and creative director, in 2009, to pursue her own style of art. Inspiration re-sparked while living off the west coast in Laguna Beach, California, in particular the brilliant colors of the sunsets. Her fine art artistic journey, which she continues to passionately embrace, has included a wide range of mediums, , but not limited to graphite, pastels, papier-mâché, collage, oils and acrylic.